



937 Santa Fe Dr
Denver, CO 80204

Saturday, June 6th, 2020

Welcome,

Congratulations, you're taking the next big step on your path to personal greatness; we are excited to have you auditioning for Sweatshop's Company! As the informational poster outlined, please, try not to stress, we're here to support you through this entire process. We understand that auditions can be emotionally intense. Further, virtual auditions are uncharted territory for all of us so, if you have any questions during the audition, don't hesitate to raise your hand or type us a message so that we can help you - we want nothing more than for you to succeed. A small team of people will be monitoring the audition feed to assist you with technology: If you lose the connection, or have trouble with your feed, it's okay, stay calm. Please log out, log back in, and we'll help you get on track, and will fill you in on anything you may have missed. No matter what happens today, celebrate yourself; if anything at all, you'll have successfully completed something you may have never done before!

When all is said and done, you'll be anxious to know your audition results, and about what happens next. The second page of this letter is a summary and guideline that will help answer many, if not all of your questions. We're navigating a strange time in our world, there are still a lot of details to work through; however, if after you've had the opportunity to review the information, you have any additional questions, feel free to reach out. We will be publishing additional information with the audition results and, of course, dancers and parents will have the opportunity to participate in an informational meeting prior to making any commitment.

On behalf of Sweatshop and our entire faculty, WELCOME! I encourage you to:

#dancelikenobodywatching

Brian Young
Owner/Director
Sweatshop

GUIDELINES AND GENERAL INFORMATION

SWEATshop Company dancers are selected from an audition. In the audition, dancers are graded on technical skills, choreography retention, and showmanship. Taken in total, along with an assessment of re-auditioning members' previous season performance, numerical audition scores determine each dancer's eligibility and initial level placement within the program. The placement of the dancers in both classes and choreography casting is at the sole discretion of the Director. Company dancers must be fully registered, participating students, exclusive to SWEATshop, to be eligible.

The official Company season begins with a Choreography Intensive August 29th, 2020 (see below). The training and competition/rehearsal season begins September 8th, 2020 and will run through June 2021. Additionally, this season the company will attend the NYCDA National Finale in NYC July 1-9th, 2021. Once accepted, dancers must continue their training between the audition and season begin date. **Participation in a minimum of 4 weeks of summer evening classes as well as the official summer intensive is required.** It is also required that dancers maintain the same (or higher) performance level by which they were chosen during the audition process. Failure to comply may result in forfeiture of a dancer's place within the company.

Outside of summer maintenance training and required intensive, the Company dancers' first mandatory company-specific commitment is the two week Choreography Intensive, during which the majority of the season's pieces will be set. All members must be available to dance the entire two weeks. Payment for associated choreography fees will be due in advance of learning each piece. Choreography rates will vary; the total fees assessed will be divided amongst participating dancers in each piece. Fee estimates will be outlined in a *Welcome Packet* that will be distributed following acceptance into the Company. The first Company participation fee of the season will be due August 15th, preceding the Choreography Intensive. This monthly fee, assessed August through June covers unlimited rehearsal hour costs and expenses. Costume, competition, and convention fees will be billed as expenses are incurred. Dancers must commit to a minimum of two group pieces in order to participate in the Company. To expedite costume ordering and to secure placement in the company, a \$350 non-refundable costume deposit (ladies) will be due with the Parent/Dancer Agreement/Contract on June 15th.

Participation in the Company adds additional rehearsal time to each dancer's weekly schedule. In addition to this company rehearsal commitment, the dancers are required to commit to the full program training schedule in their level. Dancers must maintain the minimum weekly class requirements in conjunction with our Attendance Policy. The total monthly tuition due for these classes varies based upon level/hours per week, and does not include Company-related requirements. As soon as possible, a calendar of required and optional competitions/conventions and other performances will be provided so that proper scheduling and budgeting can be accomplished.

Post-Audition Important Dates

June 8th: Audition results will be posted on a private webpage on our website and individual acceptance letters will be emailed.

June 15th: Dancer and Parent-signed Company Agreements are due. \$350.00 costume deposit is due.

July 13th - 24th: DRENCHED: *The Intensive* (required). *Fall training levels are determined after this intensive.

August 29th - September 6th: Mandatory TWO WEEK Choreography Intensive. Dancers will learn all group competition routines. Choreography Intensive is required for all company members. (Company monthly participation fee due August 15th)

September 8th: Fall classes begin. Required classes and weekly Company rehearsals begin. Monthly class tuition and participation/rehearsal fees are due.